



Ent. at Str. Hall.

Price 8/-

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the Dukes of Kent & Cambridge, 22, Piccadilly.*

VIOLINO PRIMO

Allegro

QUARTETTO

Violino Primo, Quartetto, Allegro. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including *p*, *fz*, *f*, *p*, *cres*, *f*, *dol*, *p*, *pp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* The piece concludes with a double bar line and a repeat sign.

(14)

,

(14)

VIOLINO PRIMO

Musical score for Violino Primo, page 8. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ff*. There are also fingerings (1, 2) and a *cres* (crescendo) marking.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *pp*, *f*, and *sf*. There are also fingerings (1, 2, 6, 8a), a *loco* marking, and a *cres* (crescendo) marking.

Adagio

Adagio

dol

p

pp

poco f

f

cres

p

pp

cres

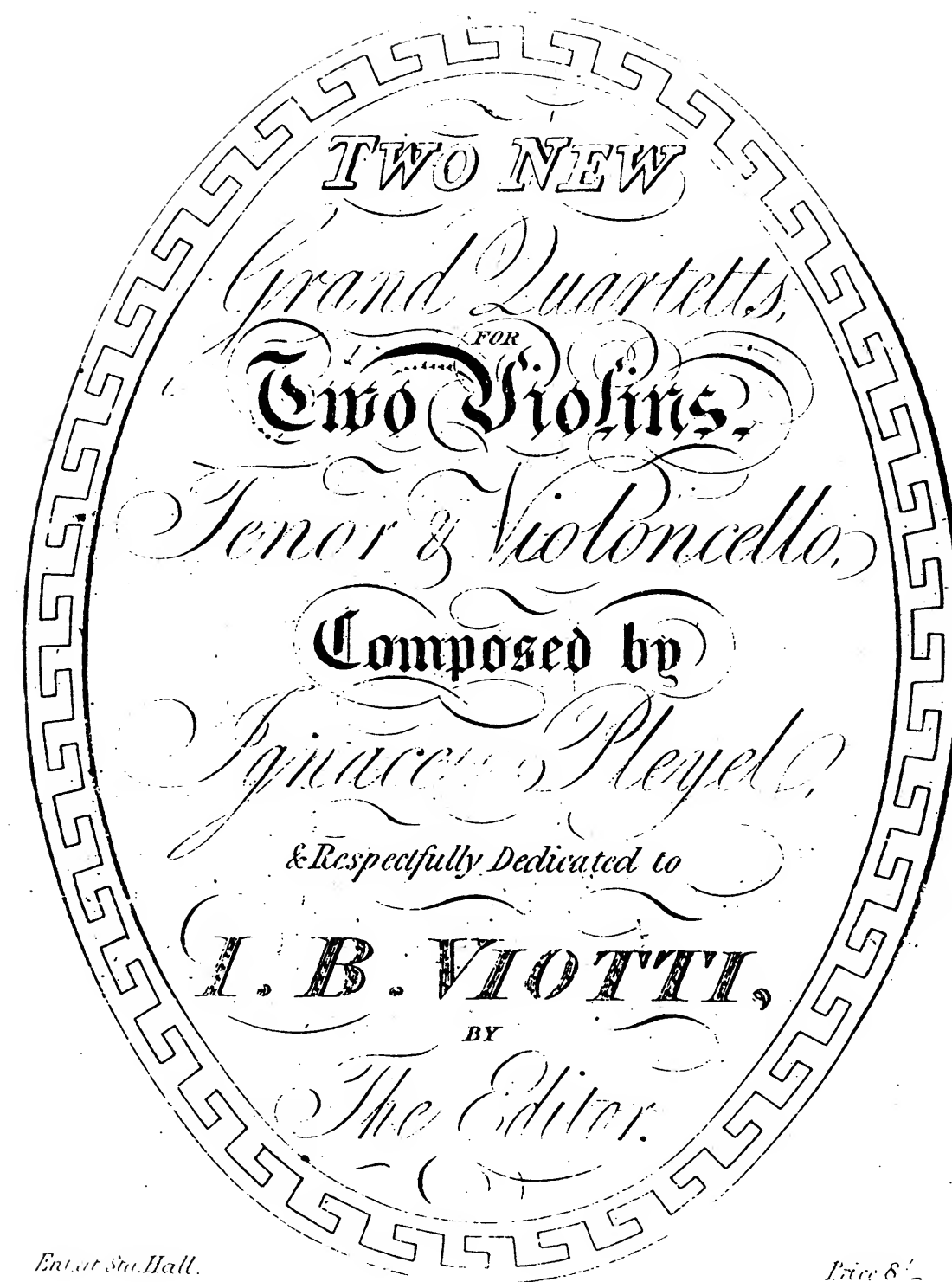
(11)

VIOLINO PRIMO

7

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, with markings such as *ff*, *p*, *pp*, *f*, *fz*, *ppp*, and *sf*. The notation includes many beamed sixteenth notes, often with slurs, indicating fast, flowing passages. There are also some rests and longer note values interspersed within the rapid runs. The overall style is typical of 19th-century piano literature, emphasizing technical virtuosity and dynamic range.

(I4)



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VIOLINO SECONDO

Allegro

QUARTETTO, 1.

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *sfz*, *f*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a first ending bracket labeled (14).

(14)

VIOLINO SECONDO

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in B-flat major, 4/4 time. It begins with a fortissimo (*ff*) dynamic and includes various markings such as *p*, *f*, *sfz*, and *pp*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a first ending bracket labeled (14).

(14)

VIOLINO SECONDO

Allegro

Musical score for Violino Secondo, page 6. The score is in 6/8 time, key of B-flat major. It features a continuous melody with various dynamics including *f*, *p*, *ff*, and *pp*. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score is in 6/8 time, key of B-flat major. It features a continuous melody with various dynamics including *pp*, *f*, *ff*, and *p*. The piece concludes with a double bar line and a repeat sign.

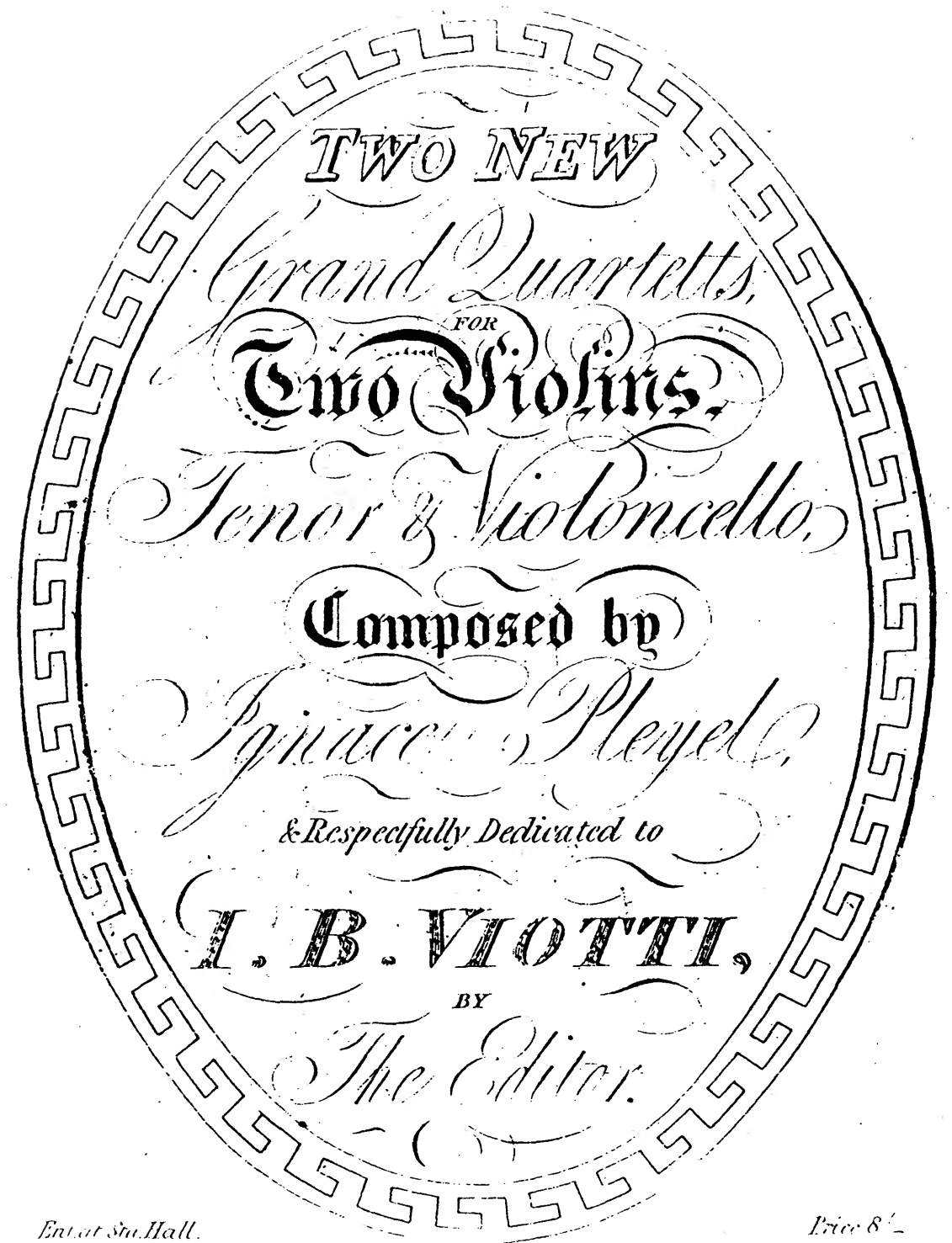
VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *p*, and *pp*. The piece concludes with a double bar line and a final chord.

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music continues from page 4, featuring similar rhythmic patterns and dynamic markings. The piece concludes with a double bar line and a final chord.



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VIOLA
Allegro

QUARTETTO, 1.

14

VIOLA

14



3



VIOLA

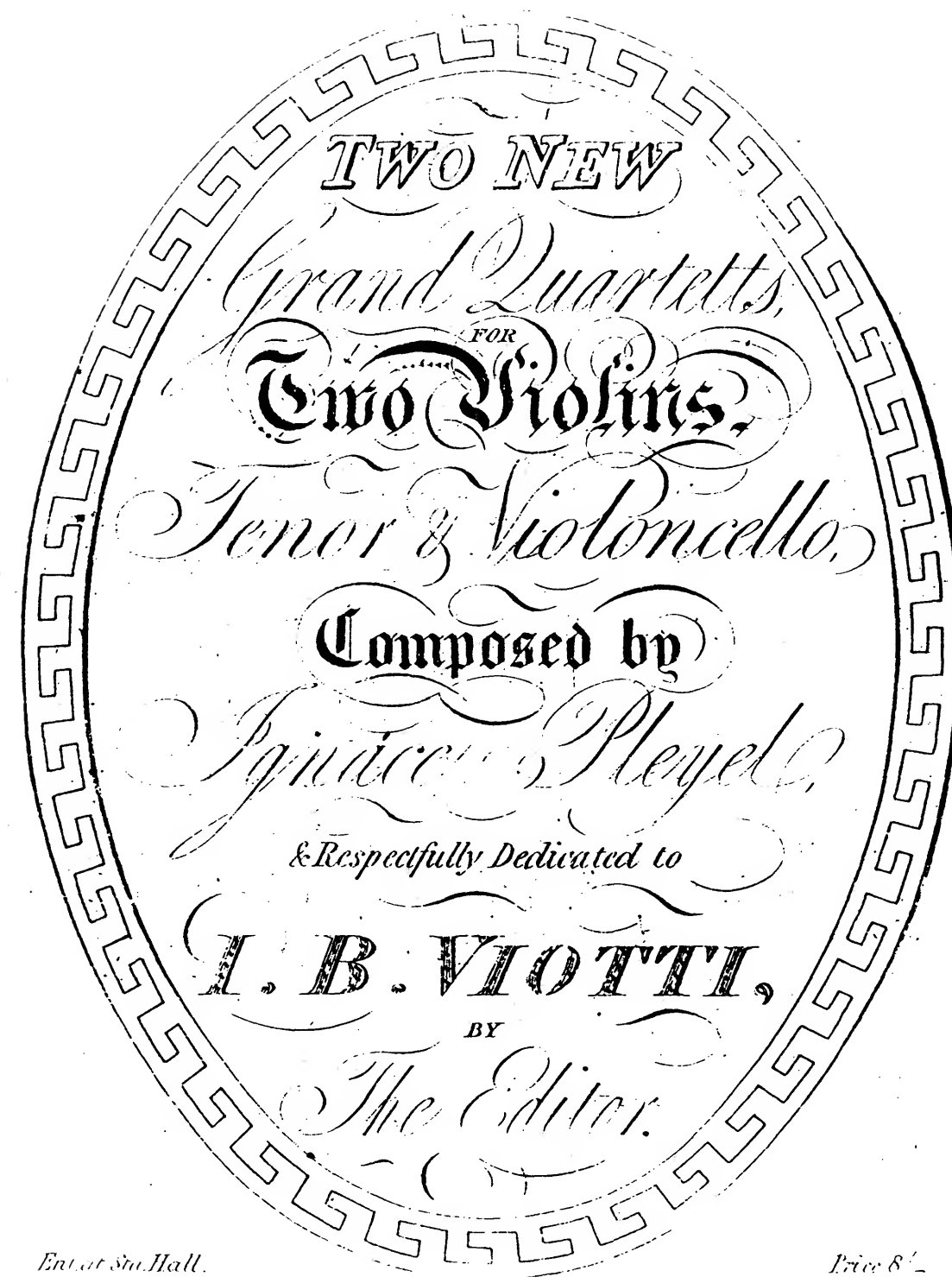
4

p
pp *ff* *fz* *fz*
p
f *p*
pp *sf*
cres *f* *ff* *p*
fp *p*
1 *f* *p*
pp
pizzicato *pp* *col arco*

VIOLA

5

f *f*
pp
f *p*
p *cres*
p *pp* *sf*
pizz. *col arco*
f
p *f*
p
f
p *pp* *f*



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VOLONCELLO

Allegro

QUARTETTO, 1.

(QUARTETTO), 1. *Allegro* *p*

VOLONCELLO

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *p*, *ff*, *fz*, *pp*, and *diminuendo*. The page is numbered (14) at the bottom.

VIOLONCELLO

Allegro

Violoncello score page 6, Allegro tempo. The page contains 12 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *fz* (forzando), and *f* (forte). Fingerings 1, 2, 3, 4, and 5 are indicated above specific notes. A repeat sign with first and second endings is present in the lower half of the page.

VIOLONCELLO

Violoncello score page 3. The page contains 12 staves of music in G major (one sharp). The music continues with various rhythmic patterns and dynamic markings such as *ff*, *fz*, *fp*, *p*, and *f*. Fingerings 1, 2, 3, 4, 5, 6, and 7 are indicated. A *poco f* marking is present on the eighth staff. The page concludes with a final measure marked with a double bar line.

VIOLONCELLO

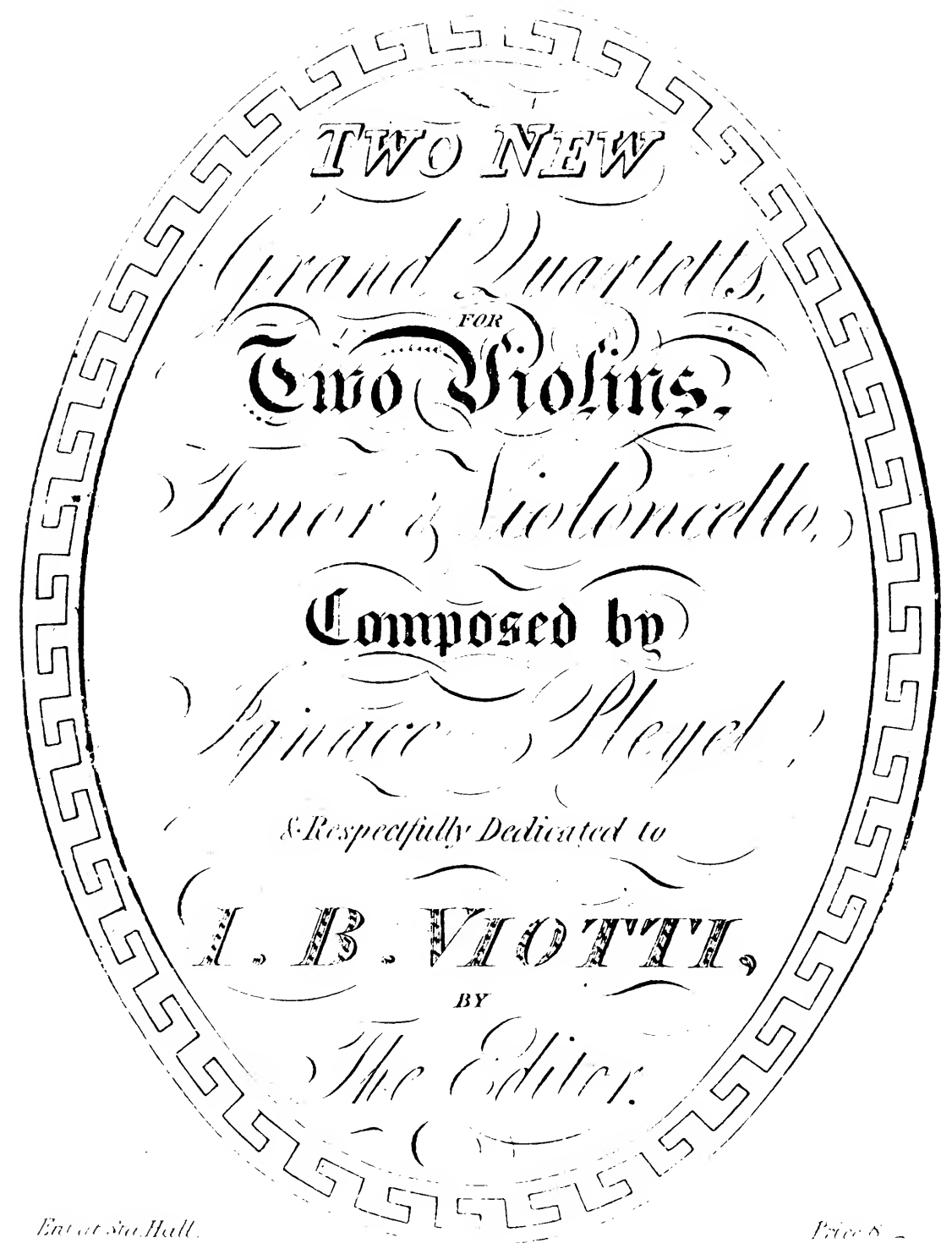
Violoncello musical score for page 4, measures 1-13. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *p*, *sf*, *pp*, *ff*, *f*, and crescendos. The music includes sixteenth and thirty-second note patterns.

Adagio

Violoncello musical score for page 4, measures 14-15. Measure 14 is marked *pizzicato* and measure 15 is marked *col arco*. Both measures start with a dynamic of *p*.

VIOLONCELLO

Violoncello musical score for page 5, measures 1-13. The score continues in 2/4 time with a key signature of two flats. Dynamics include *p*, *pp*, *f*, *poc*, and crescendos. The music features various rhythmic patterns including sixteenth and thirty-second notes.



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